



Juan Gris, e-Por-de-géranium, 1915. Oil on canvas, 81,3 x 60,5cm. Private collection.


# COSMOPOLIS FORD MADOX FORD AND THE CULTURES OF PARIS

11-13 Sep. 2014

Université  
Sorbonne Nouvelle - Paris 3

Registration fee: 40 €  
No fee for students/postgraduates/Phd.

For further information please visit the conference pages:  
<http://www.fordmadoxfordsociety.org/calls-for-papers.html>  
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# Thursday 11<sup>th</sup> September 2014

Institut du Monde Anglophone  
5 rue de l'École de Médecine, Paris 6e  
Grand Amphithéâtre

**12:45-13:30** Registration  
**13:45-14:00** Opening address

## GEOGRAPHIES Chair: Claire Davison

**14:00-14:30** Sara Haslam, Open University  
Discrepant Identities: Performing Ford in Paris  
**14:30-15:00** Andrea Rummel, Universität Gießen  
The City, the Self and the Real-and-Imagined: Ford Madox Ford, the Flâneur, and Paris  
**15:00-15:30** Krisztina Sárdi, Péter Pázmány Catholic University  
'A Mirror to Paris': Pictures of Paris in Ford Madox Ford's Autobiographical Works  
**15:30-16:00** Laura Colombino, Università degli Studi di Genova  
Ford and the Imagination of Space: Paris, France and Beyond  
**16:00-16:30** Discussion

**16:00-16:30** Coffee break

**17:00-18:00** Keynote address by Georges Letissier, Université de Nantes  
Paris fluctuat... Ford Madox Ford's Urban Psychogeography  
Introduced by Claire Davison  
**18:00-18:30** Discussion

**18:30** Wine reception

# COSMOPOLIS FORD MADOX FORD AND THE CULTURES OF PARIS /PROGRAMME

# Friday 12<sup>th</sup> September 2014

Institut du Monde Anglophone  
5 rue de l'École de Médecine, Paris 6e  
Grand Amphithéâtre

## FORD'S FRENCH LITERATURE Chair: Caroline Patey

**09:00-09:30** Dominique Lemarchal, Université d'Angers  
Ford's Homage to Proust in *It Was the Nightingale*  
**09:30-10:00** Max Saunders, King's College London  
'Adventures of the Soul among Masterpieces': Ford and Anatole France  
**10:00-10:30** Annalisa Federici, Università degli Studi di Perugia  
The transatlantic review and the Nouvelle Revue Française, between Tradition and Modernity: The Ford-Larbaud-Joyce Connection

**10:30-11:00** Coffee break

## THE MAUPASSANT EFFECT Chair: Dominique Lemarchal

**11:00-11:30** Helen Chambers, Open University  
"Le traducteur E.M. (une femme) m'a consulté sur le choix des contes": Conrad, the Hueffers and the 1903 Maupassant Translations  
**11:30-12:00** Stephen Rogers & Fabienne Couécou, independent scholars  
Thinking Maupassant: Ford Madox Ford, Illusionism and "atrocious love"  
**12:00-12:30** Discussion

**12:30-14:00** Lunch

## OTHER VOICES, OTHER GENRES Chair: Alexandra Becquet

**14:00-14:30** Martina Ciceri, Università degli Studi di Roma "La Sapienza"  
Impressions/Expressions of Paris: Ford Madox Ford and the Russian Expats  
**14:30-15:00** Laurence Davies, Glasgow University  
'Dissolving Views': The Life in the Lives of *Mister Bosphorus*  
**15:00-15:30** Rob Spence, Edge Hill University (Ormskirk)  
"Beautiful and instructive": Ford Madox Ford's Encounter with Popular Culture  
**15:30-16:00** Discussion

**16:00-16:30** Coffee break

**16:30-17:30** Keynote address by Chris Taylor, London Review of Books  
The Fat Man in History: Ford, Englishness and the Modernist Canon  
Introduced by Caroline Patey  
**17:30-18:00** Discussion  
**18:00-20:00** Ford Madox Ford Society AGM

**20:30** Conference dinner

Bouillon Racine – 3 rue Racine, Paris 6e- +33 (0)1 44 32 15 60

# Saturday 13<sup>th</sup> September 2014

Centre Censier  
13, Rue de Santeuil, Paris 5e  
3rd Floor, Room 389

## A WORLD OF WOMEN Chair: Laura Colombino

**09:00-09:30** Martin Stannard, University of Leicester  
The Parisian World of Ford and Biala  
**09:30-10:00** Joseph Wiesenfarth, University of Wisconsin-Madison  
Quarter with Variations / Ford Madox Ford, Jean Rhys, Stella Bowen, and Jean Lenglet  
**10:00-10:30** Discussion

**10:30-11:00** Coffee break

## PARIS, AMERICA Chair: Max Saunders

**11:00-11:30** Meghan Marie Hammond, New York University  
Ford and Gertrude Stein in Paris  
**11:30-12:00** George Wickes, University of Oregon  
What Hemingway Learned from Ford  
**12:00-12:30** Discussion

**12:30-14:00** Lunch

## A FORDIAN AFTERNOON

**14:00-15:30** Screening of *It Was the Nightingale: The Unreliable Story of Ford Madox Ford*. Sections of the film will be introduced by producer and co-director Paul Lewis  
**15:30-16:00** Discussion and closing of conference

**16:00-19:00** Fordian walk (TBC)